

## FOR GRANT APPLICATIONS \$2,000 OR MORE

## Office Use Only

Date of Board Meeting:

Agenda Item No.

 New Grant

## Section 1: General Information:

 ContinuationGrant Start/End Dates: Sept. 2012 - Feb. 2013Application Deadline: Feb. 10, 2012Grant Amt: \$4,000.Funder's Grant Title: Weller Arts EducationYour Grant Title: Cyanotype School-wide Installation

e.g. Weller Teacher Mini-Grant, Building Blocks for Success, etc.

e.g. *Up, Up and Away, Exploring Our Heritage, Young Galileos, etc*Grant Writer: Jackie Henson-Dacey School/Dept.RHS/Art

Phone

923-1484

Ext

64220Grant Contact Person\* Jackie Henson-DaceySchool/Dept RHS/Art

Phone

923-1484

Ext

64220

\*This is the school/district-based person who is in charge of the grant.

Schools/Programs to be served by this grant	# of staff impacted	# of students impacted	# of parents impacted
Riverview High School, Visual Arts	4	48 directly/2,000 benefiting	2

Does this grant require matching funds?  Yes  No If yes, what amount? 1,000 How will these funds be raised? Grant Request RHS Foundation.

## Grant Description

Please fill in all blanks.

Do not refer to attachments in your summaries.

Do not attach separate sheets.

Briefly summarize the overall purpose/objective of the grant and indicate how this grant will contribute to the needs and goals of your School Improvement Plan and/or District Plan. (Not grant activities)

This project is designed to introduce adolescent students to cyanotype process in the visual arts curriculum. Cyanotype is a photographic printing process that gives a cyan-blue print. The process was popular in engineering circles at the beginning of the 20<sup>th</sup> century. In the first phase of this process students will be introduced to a basic knowledge of chemistry. In the second phase, students will study the chemical process in the art studio (integrating science and visual arts) and prepare several surfaces for creating unique images. Transparencies, natural objects, and student 'poses' will be used to create large scale fabric murals that will be put on display throughout the school building and will be displayed at local art exhibitions. In the third phase, Short written narratives (reflective thinking) will accompany the installations to help viewers (the student body, teachers, parents and community partners) to elaborate on the creative process.

Briefly list grant program activities (what is going to be done with the grant funds):

- 1) Presentation of Cyanotype chemical process
- 2) Viewing and analyzing contemporary cyanotype art work
- 3) Collaborating in mural teams to install cyanotype fabric pieces.
- 4) Work on individual image making
- 5) Writing, reflecting and sharing with the school, parents, greater community.

Please provide a brief explanation of pertinent budget items that will be funded through this grant. (Please indicate if funds will be used for new/old staff position, contracted services, travel, materials/supplies, equipment/furniture, facilities, and other applicable items.)

Cyanotype chemicals, prepared fabrics sheets, and paper (approximately \$2000). A color printer for display of images and reports (\$700). Assorted papers, paints and matt board (\$1300).

How will grant activities be continued after the end of grant period?

Video clips will be made as the students are working on the installation project and will be shared throughout the years as exemplar collaborative group work. The fabric installations will become a permanent exhibition at the school site.

Linda Nook

Print Name of Cost Center Head

Signature of Cost Center Head

Date

Send this completed form and 1 copy of your grant to the Grants Office, Research, Assessment, and Evaluation-Landings

